

Haydn

Quartet No. 32 in C Major (The Bird)

Op. 33, No. 3

V - Up Bow  
□ - Down Bow

Allegro moderato.

VIOLIN II

29. *p* *cresc.* *f fz* *p*

*cresc.* *f fz* *p*

*f* *sf* *sf* *p*

*p* *sf* *sf* *p*

*cresc.* *f fz* *p*

*p* *sf* *sf* *p*

*cresc.* *f fz* *p*

*pp* *cresc.* *f*

*p* *sf* *sf*

Violin II.

*sf* *p* *cresc.* *f fz*

*p* *cresc.* *f fz* *p*

*f*

*p* *G 1*

*cresc.*

*1.* *p* *2.* *cresc.*

*poco f* *p* *p* *cresc.*

*f* *p* *cresc.* *f fz*

Scherzo.  
Allegretto.

*sotto voce* *mf* *mf* *p* *mezza voce*

*p* *mf* *mf* *p* *Fine.*

*p* *pp* *p* *D. C. al Fine.*

Violin II.

Adagio.

Musical score for Violin II, Adagio section, measures 1-32. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It features various dynamics including *p*, *sf*, *f*, and *pp*. The piece includes several marked sections: **A** (measures 1-10), **B** (measures 11-20), and **C** (measures 21-30). Section **D** begins at measure 31. The score contains numerous slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The tempo is marked *Adagio*.

Finale.  
Rondo. Presto.

Musical score for Violin II, Finale section, measures 33-40. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. It features dynamics including *p*, *f*, and *mf*. The piece includes slurs and accents. The tempo is marked *Presto*.

Violin II.

*fz* *fz* *f* *A*

*f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*mf* *D* *f* *fz* *fz*

*dolce* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*cresc.* *cresc.* *E* *6* *p* *f*

*smorz.* *f* *F* *p*

*1* *cresc.* *G.P.* *f*

*1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

*p* *pp*